

ADI BOUTROUS PERFORMING ARTS

MAY 2022

REFLECTIONS (TEMPORARY TITLE)



NEW CREATION 23/24

BY ADI BOUTROUS



PROJECT DESCRIPTION

BY ADI BOUTROUS

In the new work, the cast will consist of six dancers, four men and two women. I'm interested in continuing to position the body as a key material that drives the work.

Along with physical research, I'm interested in using a scenery to create a world, through which I can enrich the images in the encounter between the different materials and the body. This will allow to expand the possibilities for creating images from the inspirational world of the work.

APPROACH

I strive to continue developing the aesthetic of movement and contact between bodies, based on states of empathy and common destiny, mental states rooted in "togetherness" that express ideas from the field of morality. Improvisation is a key tool in the creation process. I assimilate the foundations of my approach to movement that outline the way in the studio while using and connecting the physical-emotional background of the dancers, until gradually we define a common space from which I create. Significant moments that appear during improvisation are created by experimenting with specific ideas and sometimes from intuitive choices that lead to new areas.

Image, shape, relationship and quality can appear in the body in reference to a predefined theme or task, but these can also appear in the associative navigation of the body. I'm interested in creating the aesthetic world of the piece from an encounter with archetypes and myths, and artworks from the field of painting and sculpture. A painting can inspire physical occurrence, scenery or expressive tension, as archetype can symbolize a gender space or character. I don't intend to revive paintings and sculptures as a visual sequence, but to express a classical root by contemporary frame.

INSPIRATION

Images of Christianity and its symbols, definition of art by Tolstoy, nudity as a model of beauty and perception of beauty as a separate entity - as in Christianity Jesus is separate from God, moral, and myths as guidelines.

I'm interested in exploring the idea of conveying emotions, by creating images and using scenery that will be a source for composition and atmosphere. The encounter between the body and the set will allow me to design shapes as a sequence of visual associations to which I am interested in leading the audience.

The desire to engage with myths lies in the relevance and meaning inherent in them, and the recognition that these still reflect the values of our society. Symbols and images from Christianity, which artistically stimulating my imagination due to their essence, which began to appear in my latest work "Pigments" (two-channel video installation), I'm now interested to explore on stage.

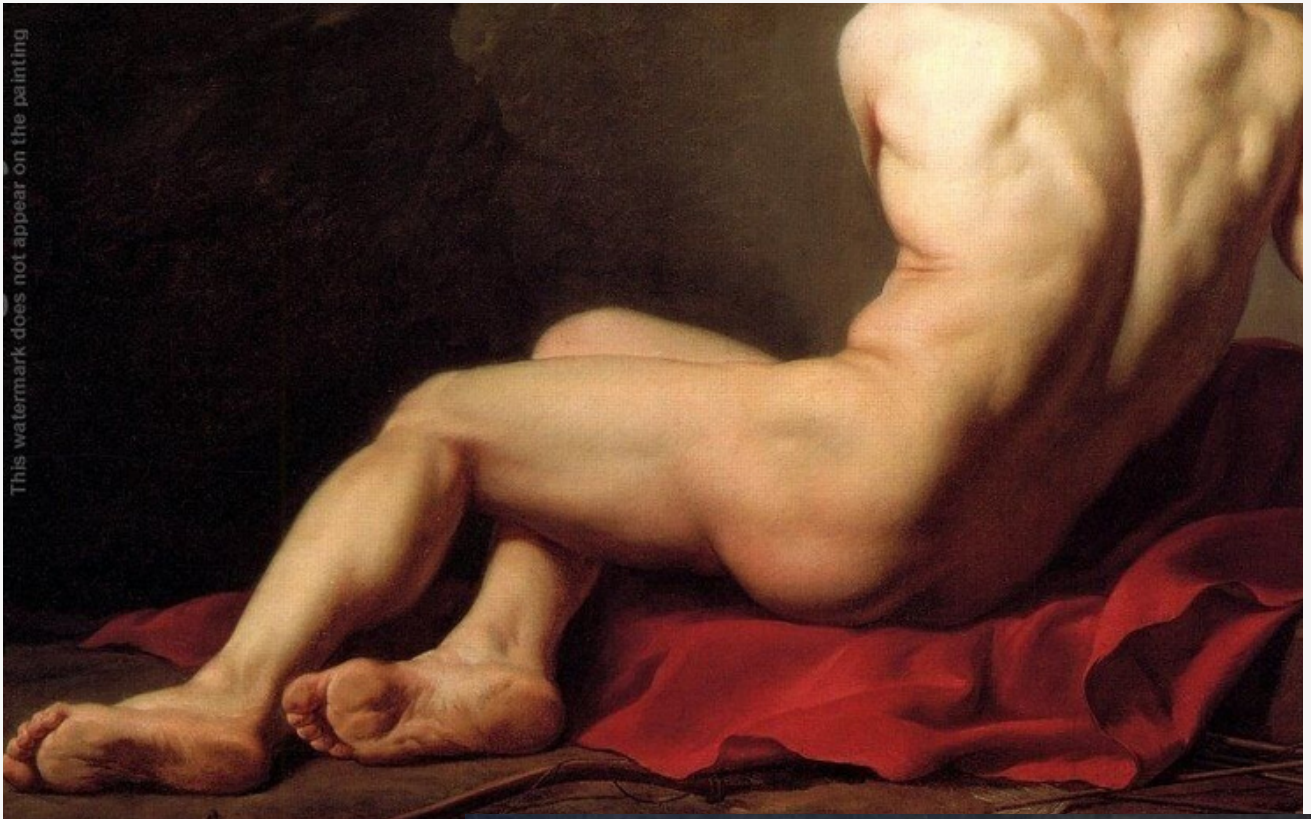
Apart from the conceptual content that exists in the use of these symbols, I'm intrigued to create images in the style of realism, based on the beauty inherent in the symbols. I see in beauty the essence of form, and in form the proportion, order, clarity and expression that are in it. I try to create art that has a simplicity that stems from human nature that describes birth, death, fear, pain, empathy, morality and love.



SCENERY

I will work with a portable and non-permanent set. I want to have the ability to create a certain image in one moment, and in another moment to be able to empty the stage from the set and to present only the body. The set can be fabrics, clothing details, a bed / grave, a taut fabric that simulates a wall, a material from nature, lighting fixtures, stairs or an object that can be climbed and change the height of the dancers' bodies.

During the creative process, the choices of the set will stem from the images that will be created, and these will depend to what extent the above inspirations will be assimilated into the creation.



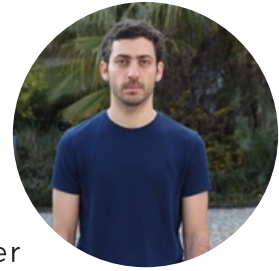
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INSPIRATION



BIO OF THE ARTIST



Born in Beer Sheva in 1989, Adi Boutrous is a dancer from an early age. He began his training as a professional dancer at the Matte Asher School of Performing Arts in Kibbutz Gaaton, then at the Maslool - Professional Dance Program in Tel Aviv-Yafo.

His choreographic pieces, made of sensitive and conductive bodies, seek to reveal essences of intimacy and humanity. A state of intention he's developed since his debut choreography What Really Makes Me Mad, for which he received first prize in the Shades of Dance Festival 2013.

His work, SUBMISSION, as well as ONE MORE THING, has been presented in Israël and internationally at the Théâtre de la Ville - Paris, Biennale de la Danse de Lyon, Belgrade Dance Festival, Julidanse Festival, Kalamata Dance Festival among others.

Adi Boutrous is a vinyl collector and music selector. His musical expertise focuses on the years 1950-1979 in a variety of genres -

TEAM

CAST AND TECHNICAL CREW - UNDER CONSTRUCTION

CHOREOGRAPHER, DANCER - 1

DANCERS - 5

REHEARSAL DIRECTOR - 1

LIGHT AND SET MAKER - 1

SOUND ENGINEER - 1

COSTUME DESIGNER - 1

ADMINISTRATOR - 1

Inspiration references

Portrait of a woman by Rembrandt

Saint Sebastian

Andromeda by Rembrandt

Male Nude Known As Patroclus by Jacques Louis David

The Return of Marcus Sextus by Pierre-Narcisse Guérin

Pigments by Adi Boutrous

Bathsheba with King Davids Letter by Willem Drost

The Flight into Egypt by Rembrandt

CALENDAR

WORKING STEPS

DATES

STEP 1

RESEARCH AND RESIDENCIES

SUZANNE DELLAL CENTER- ISRAEL -STUDIO
CCN2 GRENOBLE - FRANCE - STAGE SETTINGS
MD LYON- FRANCE - LIGHT SETTINGS

JAN-MAY 23
JUNE OR JULY 23
JUNE OR JULY 23

STEP 2

PREMIERE IN BIENNALE/LYON

SEPTEMBER 23

STEP 3

ON TOUR

TOUR UNDER CONSTRUCTION -
THEATRE DE LA VILLE PARIS/FRANCE

TO BE DETERMINED

Coproducers: Biennale de La Danse/Lyon, Théâtre de la Ville/Paris ,
Espace 1789/Saint-Ouen, Suzanne Dellal Center/Tel-Aviv,
Adi Boutrous Performing Arts, DdD ...

INFORMATION & CONTACTS

ADI BOUTROUS

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Booking contacts

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PREVISIONAL BUDGET

PREVISIONAL BUDGET

Show : New creation 2023

AMOUNTS WITHOUT TAXES (*):

6 dancers + 1 rehearsal director + 2 tech + 1 adm
8 weeks

7 - Incomes

SALES

CO PRODUCERS

Théâtre de la Ville Paris - France

Biennale de la Danse Lyon - France

Espace 1789 Saint Ouen - France

CCN2 Grenoble - France

Others European Venues

Belgrade Dance Festival - Serbia

DdD - France

Adi Boutrous Performing Arts

Sponsorship

Partners for Residency

Suzanne Dellal Center (value)

Total Incomes

PRODUCTION

in Israel

0

90 000

25 000

15 000

7 000

7 000

11 000

7 000

4 000

8 000

6 000

7 000

7 000

97 000

6 - Charges

60. Purchases

Set

Costumes

Props

technical expenses

61 - External services

Studio Israel (rental)

Set Storage

Insurance

62 - Others Services

Set Designer

Light designer

Music designer

Sound Engineer

Costumer

Production services

Marketing

Transportation

Accommodation

64 - Wages and charges

Choreographer

Wages Dancers x 6

Taxes (french wages on tour)

Wages rehearsal director x 1

Taxes (french wages on tour)

Wages Technicians x 2

Taxes (french wages on tour)

Production manager

Taxes (french wages on tour)

65 - Others

Copyrights

Documentation videos & images

ABPA running costs

Unexpected costs 5%

Total charges

Balance

17 800

15 000

1 800

1 000

13 000

8 000

5 000

19 950

3 000

2 200

3 000

2 000

2 500

4 000

2 000

1 250

40 750

9 400

24 000

5 350

2 000

5 500

1 800

3 700

97 000

0

OPERATING BUDGET

PREVISIONAL BUDGET

update 05.05.2022

Show : New creation 2023

AMOUNTS WITHOUT TAXES (*):

6 dancers + 1 rehearsal director + 2 tech + 1 adm

7 - Incomes
SALES
pré achats, tournée
CO PRODUCERS
Partners for Residency
Total Incomes

	EXPLOITATION
Unité	

dates 10

	68 000
6800	68 000
	0
	0
6 800	68 000

6 - Charges
60. Purchases
Set
Costumes
Props
technical expenses
61 - External services
Insurance
62 - Others Services
Production & Sales manager
Marketing
Transportation
Accommodation
Meals / per diem
64 - Wages and charges
Wages Dancers x 6
Taxes
Wages rehearsal director x 1
Taxes
Wages Technicians x 2
Taxes
Production manager
Taxes
65 - Others
Performing Arts
Unexpected costs
Total charges
Balance

250	2 500
100	1 000
50	500
	0
100	1 000
50	500
50	500
	0
680	6 800
680	6 800
	0
	0
	0
2 855	28 550
910	9 100
500	5 000
130	1 300
75	750
520	5 200
310	3 100
250	2 500
160	1 600
2 900	29 000
2 800	28 000
100	1 000
6 735	67 350
65	650